

Semester 96-2 Session: Intersession

Instructor: R. Emerson  
G. Loeffler

EDUC 495 - 4 Special Topics: Dance in Education

Office: 9501mpc

Tel: 291-5539 (H) 294-5522

Fax: 291-3203

Section: E1.00

Scheduled Final Exam: No

E-mail:

**PREREQUISITE**

Educ 401/402 or permission of instructor.

Recommended: FPA 120 &/or Educ 389 (ST- Movement Language Elements for Dance in Education).

**COURSE DESCRIPTION**

**About the Instructors:**

Ruth Emerson danced in New York in the Judson Dance Theatre and the Pearl Lang Company. She holds a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. She has directed her own community dance company, and taught grade 7-12 dance in P.E. and Fine Arts. An adjunct in the Faculty of Education, she has been teaching Dance Education since 1989.

Gisela Loeffler has taught and given workshops for many institutions and organizations, including Langara College, U.B.C., Carlorff Music Educators of B.C., Dance and the Child International in Tokyo, Japan and Sydney, Australia. She has an M.A. in Movement from Wesleyan University in Connecticut, and a BFA in Dance from York University in Toronto. She has choreographed musicals at the elementary and secondary level.

**OBJECTIVES**

This course is for students and teachers with some movement and dance experience who are planning to teach dance in school or recreation settings. Students will continue experiential and theoretical exploration of movement language framework concepts (Action, Space, Time, Force, and Relationship), with increasing emphasis on expressive, formal, and critical aspects of dance and dance teaching. Topics and projects will include, besides choreography and improvisation, dance in history and culture, and dance critiquing, as well as dance curriculum planning. Dance in education will be connected to the work of practising artists, and ideas will be developed for integration of fine arts areas, and for collaborative teaching in the arts.

Accompanist Fee: \$20.00/ student for the session.

**REQUIREMENTS**

- \* Active participation in individual and group movement activities and in class and group discussions ..... 45%
- \* In-Class presentations ..... 25%
- \* Written Work ..... 30%

**READINGS**

				<b>REQ REC</b>
0-88314-532-4	Gilbert, Anne Green	National Dance Association/AAHPT ERD	<u>Creative Dance for All Ages</u>	X
0-8229-5342-0	Blom, L. A. & Chaplin, L. T.	University of Pittsburgh Press	<u>The Intimate Act of Choreography</u>	X